

Personal Photo	Name	Marwa El Sayed Ibrahim Abu El Esaad
	Name in Scientific Publications	Marwa El Sayed Ibrahim Abu El Esaad
	Current Job & Place of work	Professor, faculty of education, Helwan University
	Academic Degree (University & Country names)	Professor, faculty of education, Helwan University , Egypt.
General Specialization		Textile printing, dyeing and finishing
Specific Specialization		Textile printing design
E-mail Address		Marwaelsayed2014@yahoo.om
Academic Qualifications		PhD in Applied Arts
Curriculum Vitae (C.V.)		Name : Marwa El Sayed Ibrahim Abu El Esaad National number : 27808190103721 Date of birth : 19 /8 / 1978

	<p>Home phone : 23634386</p> <p>Mobile : 01275944482</p> <p>Address : 4 Mohamed Fouad Galal Street, Old Egypt</p> <p>Governorate : Cairo</p> <p>Gender : female</p> <p>Marital status : Married</p> <p>Nationality : Egyptian</p> <p>Religion : Muslim</p> <p>Job : Professor</p> <p>E-mail Address : Marwaelsayed2014@yahoo.com</p> <p>Academic Qualifications : PhD in Applied Arts</p>
<p>Published Research</p>	<ol style="list-style-type: none"> 1 Symbol in the Egyptian Folk Life as a Plastic Value on Designing Textile Printed Hangings. 2 Aesthetic of birds and animals elements at the Islamic arts in design upholstery clothes for children's rooms.

- 3 Arabic calligraphy as plastic aesthetic item in designing printed women's cloth during the global fashion trends.
- 4 Greek Myth In The Design of Printed One Piece Woven Upholstery.
- 5 Enriching the aesthetics of girls printed fabrics utilizing elements of surface textures.
- 6 An analytical study on the impact of 3D printing on fashion and clothing.
- 7 Nano particles as a visual stimuli in the design in printed contemporary upholstery.
- 8 Inspiring Chinese Art to Design Innovate One Piece Upholstery.
- 9 "The printed upholstery fabrics between design , marketing and development to reach

	<p>local and global competitiveness".</p> <p>10 "Printed contemporary upholstery design employing the aesthetics of Japanese stencil prints".</p> <p>11 "Microscopic living tissue as a plastic value in designing the prints of contemporary upholstery fabrics".</p> <p>12 "Using Color Energy and Mandala Drawings to Innovate Upholstery Printed Design for Treating Depression".</p> <p>13 "Parametric Architecture as a Creative Stimuli in the Innovation of Living Room Upholstery Printing Designs".</p> <p>14 "Benefiting from PicsArt Mobile App. in Upholstery Fabrics Printing Design</p>
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	<p>Using Motifs Inspired by Saudi Graphic Art".</p> <p>15 "The art of Notan as an innovative source for designing the prints of contemporary upholstery fabrics".</p> <p>16 "Printed Contemporary Upholstery Design in View of Fractal Geometry "</p>
<p>Awards</p>	<p>Nothing</p>